

# *Audio Link System Co., Ltd.*

## *Your Audio Partner*



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HK Government approved contractor for Audio Installation & Material supply

## eTour Digital UHF Tour Guide System



*For museum, historic sites, tourist attractions, factories, command training, hearing aid and voice reinforcement.*

### Extremely compact and affordable

The remarkable Linkx mini eTour offers a stylish full range of professional digital tour guide features with multiple selectable channels, easy to read LCD display, user-friendly operation and USB rechargeable function.

## TG-101 Digital UHF Two-Way Tour Guide System

eTour 2-way tour guide system TG-101 from Linkx, a full duplex instant two-way communication device. This upgraded tour guide system features absolutely flexible and reliable transmission, it allows receivers to have conversation within the group. It is an essential solution for tour guide as well as group guide application.

TG-101 displays channel number, volume level, battery meter and other useful operational parameters on the LCD screen. It is very compact and light in weight, comfortable to wear in the field. It supports more than 15 hours continuous operation using the built-in lithium polymer battery.



OFCA Approval



TG- 100T  
Portable transmitter

TG-100R  
Portable receiver

TG- 101T  
Portable transmitter

TG-101R  
Portable receiver

TG- 300T  
Portable transmitter

TG-300R  
Portable receiver



	TG-100T	TG-100R	TG-101T	TG-101R	TG-300T	TG-300R
Modulation	GFSK	GFSK	GFSK	GFSK	Wideband FM	Wideband FM
Extremely compact and light weight	34g	32g	32g	31g	49g	49g
LCD display (Channel, Battery indicator, Lock, Volume)	✓	✓	✓	✓	✓	✓
Instant Communication	1way	1way	2ways	2ways	1way	1way
Synchronization (Receiver follow if transmitter channel change)				✓		
Channel detection facility			✓	✓		
Operation time	11hr	16hr	15hr	15hr	12hr	18hr
Li-Polymet battery	600mAh	600mAh	600mAh	600mAh	1300mAh	1300mAh
Rechargeable function	Micro-USB	Micro-USB	Micro-USB	Micro-USB	Micro-USB	Micro-USB
Eco + Energy saving (20mins auto shuts-off)		✓		✓		✓
Frequency selection & No. of selectable channels (other frequencies available on request)	794-806 MHz, 96 channels 812-824 MHz, 96 channels		794-806 MHz, 96 channels 812-824 MHz, 96 channels		794-806 MHz, 96 channels 812-824 MHz, 96 channels	

## Charger

The chargers can store eTour units and only take 6hrs to reach full charge.



Traveler adaptor kit - suitable for small guided tour



TC-12  
12-slot charger  
hand bag



TC-35 /  
TC-35K  
35-slot charger  
carry case



SK-100  
Sync kit -  
unify and synchronize  
the channel of the  
eTour systems through  
the chargers



## WT-500 International Travel Tour System

OKAYO WT-500 series can be used up to 15 hours with only one battery. This feature helps the tour to reduce the extra battery weight and cost. Weight only 70g which brings comfort for the users without adding extra weight to their vocation. The channel auto locking function prevents channel changing on mistake and the backlit LCD helps users to read the channel number better during dim environment.



OFTA Approval

*Single AA battery with 70g is the best way to go for long distance travel group!*

## WT-808 Museum Tour Guide System

As a result of specific noise-lock technology, OKAYO WT-808 series optimizes sound delivery. True sound quality provides you maximum comfort for the ear. Featuring 3.5 mm AUX out function enables connection to CD & MP3 players, and mobile phones which amplifies the application.



OFTA Approval

*Great sound quality combining your visual experience during the visiting!*

### Tourg Guide System User List

PCCW	Hong Kong Wet Land Park	City University of Hong Kong	The University of Hong Kong
Ocean Park	MTR Corporation Limited	Environment Protection Dept.	The Chinese University of Hong Kong
Space Museum	Christian Alliance College	Hong Kong Heritage Museum	Hong Kong Customs and Excise Dept.
Education Bureau	Law Ting Pong Sec. School	Hong Kong Museum of History	ICBC Int'l Investment Management Ltd.
Legislative Council	Vocational Training Council	The Airport Authority Hong Kong	Arts with the Disabled Association Hong Kong
New World Development	Yuen Long Kam Kwong Church	Leisure and Cultural Services Dept.	Hong Kong University of Science and Technology





## 2020-D Tour Guide

HDE 2020-D stethoset receiver is the comfortable digital Tourguide System. This truly unique device integrates both the receiver and headphones and delivers a number of advantages for you. No longer will your audience have to carry any more equipment than is absolutely necessary. Being a one piece device, they will no longer risk a tangle of cables!

The TourGuide transmitter SK 2020-D allow you to deliver a highly professional guided tour. The bodypack transmitter with an headworn or clip-on microphone, will give you total freedom of movement during your tour. The back-lit display confirms channel choice, the radio signal and the status of the battery. Two jacks for the microphone and line ensure variable utilization. You will be able to transmit an external audio source via your transmitter and continue to talk or mute the microphone.

The EZL 2020-20L charger case acts as both the storage case for all equipment and charging station for the receivers and transmitter. Twenty charging bays for receivers and two charging bays for the transmitter or its rechargeable battery pack-are provided. Truly impressive feature of the charging case is the Copy button. Set one receiver to the correct channel, press this button just once, and all of the other receivers in the case will immediately be set to the same channel.



HDE 2020-D  
Tourguide digital Stethoset receiver



SK 2020-D  
Bodypack transmitter



EZL 2020-20L  
Tourguide 20x Charging Case



Tour Guide on transposition

## MTS-200 Automated Transmission System

A maximum of 16 languages audio contents can be played simultaneously. With Okayo MTS-200 audio player, organizers can easily plan tour routes with software or GPS positioning function. Everything comes neatly packed in a flight case for mobility and quick installation. Operating with an external antenna, DPA-12, transmission range can exceed 100 meters or more. In-ear monitoring controls audio commentaries in an efficiency way. All Okayo tour guide systems, such as WT-808, WT-300, WT-500 and EJ-7 are compatible with MTS-200.

### System Features:

- ✓ 16 languages in transmission concurrently.
- ✓ 100+ meters coverage.
- ✓ Individual monitor for each language.
- ✓ Voice override and broadcast.
- ✓ Supports GPS solution (optional).
- ✓ Easy management - all in a case.



## AT-100 Simple Guide

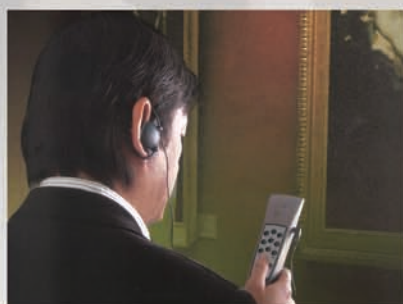


AT-100



AT-100 Software

**Economical option!** AT-100 comes with robust housing and provides comfortable handling. By inputting preset numbers marked beside each monument, CD-quality sound commentaries are played out. Up to 32 languages and 2,000 minutes playtime capable. Information sharing between up to 2 people with only one device.



## AT-200 Automated Guide



AT-200 AT-200PILOT



AT-200 Software

**Multi-function audio guide with different triggers!** AT-200 comes with full color OLED screen and luminant keypads allow users to view easily. Built-in induction loop application is ideal for the hearing impaired person.

Dedicated "i" key enhances the tour experience with useful information and descriptions about the exhibition.

Multi-triggering feature maximizes the application. From infrared or UHF transmitter, REID tags, and GPS trigger to choose. Anti-theft operates with the entire loop system to remind visitors to return audio guides to the counter.

## AT-300 Linear Guide



AT-300  
AT-300 linear guide

### Simple guide now with display!

AT-300 provides two options of control interface with traditional keypad and another with linear keypad. The product is simpler and easier to view current status of the device.

Featuring 1.3 inch OLED display, IR emitter and build-in-loop, AT-300 provides IR trigger function with anti-theft system. The storage capacity is 8 GB which allows you to store up to 6000 minutes of recording contents. Built-in Li-Polymer batteries allow users to use 12 hours continuously.

AT-300 also provides option on adding RF emitter module to provide 30 meter trigger capability. Moreover, tour guide function is also possible to be one of the options. Using 2.4Ghz, bandwidth technology, it turns AT-300 into tour guide and creates infinite guide scenario for the tour.

## Uploader and Chargers for Audio Guides



ATC-110 / ATC-110U  
10-slot charger /  
10-slot charger & 10-slot uploader



ATC-150  
20-slot charger



ATC-210 / ATC-210U  
10-slot charger /  
10-slot uploader & data collection



ATC-220  
20-slot charger



ATC-221U  
20-slot uploader

	ATC-100	ATC-110U	ATC-150	ATC-210	ATC-210U	ATC-220	ATC-221U
AT-100	√	√	√				
AT-200				√	√	√	√
AT-300				√	√	√	√



## HCS-8300

### New Generation Paperless Multimedia Congress System



#### New Generation Paperless Multimedia Congress Terminal

##### HCS-8338A

- Fingerprint identification
- E-ink nameplate

##### HCS-8348A

- Microphone-array technology
- Fingerprint identification
- E-ink nameplate

- ✓ Equipped with 10" LCD touch panel and an integrated 3 mega-pixel camera.
- ✓ Interactive conference control and management (speech, voting, SIS).
- ✓ Paperless conference functions: conference documents management, speech text guidance, Office™ documents reader take photo, internet access, etc...
- ✓ Video display, multiple channel VOD and broadcasting.
- ✓ Optional environment-friendly nameplate.
- ✓ 64 audio channels.

(For details, please contact our sales department)

## HCS-5300

### Digital infrared Wireless Conference System

- ✓ The first digital infrared wireless conference system in the world.
- ✓ Full functions (discussion, voting and 1+3 CHs interpretation).
- ✓ Isolated audio recording function for S.I. System (1+3 CHs).
- ✓ Infrared transmission technology guarantees privacy.
- ✓ No worries about eavesdropping and radio interference.
- ✓ Wireless system, easy to set up and remove.

(For details, please contact our sales department)



### Excellent solutions for conferences

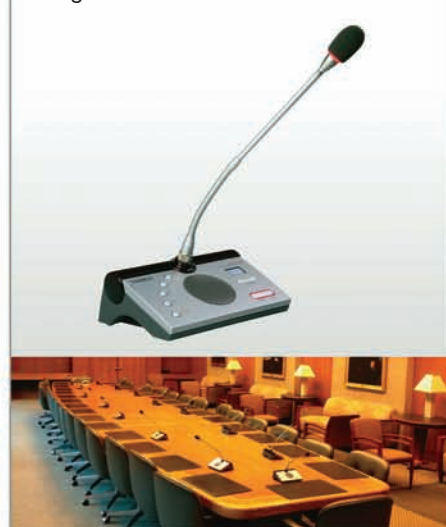
Paperless Multi-media Congress Terminal



Fully Digital Congress Unit



Digital IR Wireless Conference Unit





## HCS-3900 Economical Digital Conference System

- ✓ Economical and practical, designed for small and medium-sized rooms
- ✓ Main unit with USB and SD card slot for recording
- ✓ USB interface for system upgrading
- ✓ With web page control function, main unit can be controlled through web page
- ✓ Gain and low-cut of each microphone can be adjusted separately
- ✓ Conference main unit, with built-in monitor speaker, can be directly employed in small and medium-sized meeting rooms without amplification system

## HCS-4100/50 Fully Digital Congress System

- ✓ Original MCA-STREAM digital audio processing and transmitting technology
- ✓ Up to 64 CHs audio signals transmitted on a dedicated 6-pin cable
- ✓ with a 30 Hz to 20 kHz frequency response for perfect sound quality
- ✓ Gain and EQ (5 band) of each microphone adjustable separately
- ✓ Increased reliability with "Closed Loop - Daisy Chain" connection topology, supports "PnP"
- ✓ Equipped with optical fiber interface to combine two widely separated conference rooms to form one unique coherent system
- ✓ Dual connection backup via optical fiber and Cat.5 cable between congress
- ✓ Connectable to multi channel audio input or output devices for versatile expansion of the system
- ✓ Built-in multi-channel intercom facility
- ✓ TCP/IP communication protocol in PC control



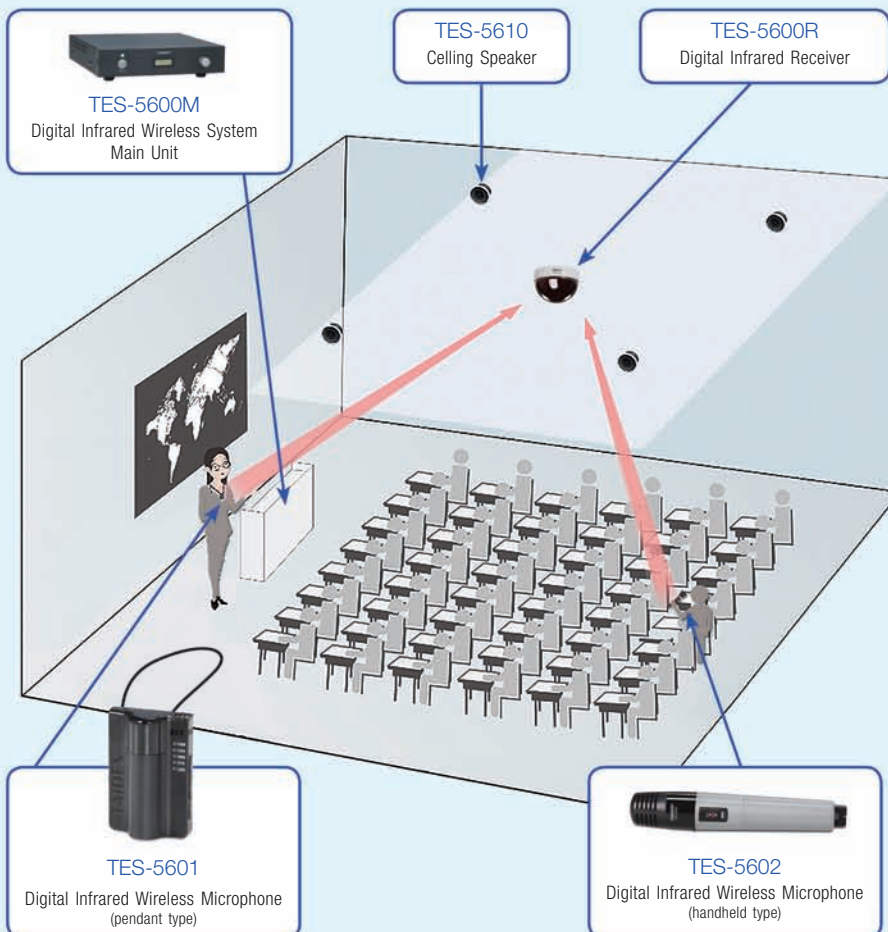
1. HCS-4841NC/50 (Discussion)
2. HCS-4842N/50 (64 CHs)
3. HCS-4843NCFE/50 (Vote)



HCS-4841U/50  
Discussion

HCS-4886CW/DW/50  
64 CHs / Vote / Contactless  
IC card Intercom / Message

## Digital Infrared Wireless Lecturing System



## High Interference Resistance

- ✓ Systems in different classrooms do not interfere. Even with multiple systems operating at the same time, neither crosstalk nor interference will occur
- ✓ No radio interference inherent to radio wave-based wireless communications nor radio radiation
- ✓ Advanced digital infrared technology allows resistance against HF-driven lighting interference and good operation in sunlight

## Privacy Assurance

- ✓ Privacy is guaranteed as infrared signals do not pass through opaque walls or ceilings
- ✓ Speeches within the room will not be intercepted from outside the room
- ✓ No worries of sound leaking when microphone is unpurposely turned on within private space



## S.I. Rental and Sales Service

Full-size: 1600 x1600 x2000mm international Standard

- ✓ Providing Silent environment
- ✓ With ventilation system
- ✓ With Dimmer lighting and Screen



HCS-5100R  
8~16 Channel  
Digital Infrared Receiver

HCS-5100TA Series  
Digital Infrared Radiator  
(wide-angle, 15w/25w/35w)



HCS-5100T Series  
Digital Infrared Radiator  
(15w/25w/35w)



## Advantage of Infrared Digital S.I. System

### Privacy

- ✓ Infrared : Feature of non-penetrate.
- ✓ Privacy safe as Infrared signal itself only stays inside the walls.
- ✓ Receiving message only in designated area

### Guarantees constant high audio quality.

- ✓ Full digital audio processing applied.

Easy achieve multiple system in different room at the same floor.



Second Meeting of the U.S.-China Strategic and Economic Dialogue



Julius Nyerere International Convention Center



WIPO's Diplomatic Conference on the Protection of Audiovisual Performances



Xinjiang International Convention and Exhibition Centre



COIS China Overseas Investment Summit



African Union Conference Center and Office Complex



2012 The third word Buddhist Forum



Group of Twenty Finance Ministers and Central Bank Governors (Washington)



# Portable Audio Distribution Box

## AudioPressBox®

### Application:

Multi-language interpretation conference,  
Press conference, etc...

#### APB-224 C



Stagebox design in protective case with  
2 routable MIC/LINE inputs, 24 MIC/LINE outputs,  
AccuPack



#### Before



#### After



Two routable MIC (phantom power) / LINE input – balanced input with 26dB PAD, Built-in switchable High-Pass filter, Integrated switchable Compressor and Limiter, Constant level test oscillator, Headphones control output. 24 MIC/LINE level (26dB PAD), Independent transformer balanced outputs in 2 separated groups, Two outputs for each group, Built-In Li-Ion AccuPack.

#### APB-116 P



Portable design with one MIC/LINE Input, 16 MIC/LINE Out, AccuPack



MIC (phantom power) / LINE input - balanced input with 26dB PAD, Built-in switchable High-Pass Filter, Integrated switchable Compressor and Limited, Constant level test oscillator, Headphones control output, 16MIC/LINE independent transformer balanced outputs, Built-in rechargeable Li-ion AccuPack provides up to 10 hours of full-load functionality.

#### APB-124 SB



Stagebox design with one MIC/LINE Input, 24MIC/LINE Out, AccuPack



MIC (phantom power) / LINE input - balanced input with 26dB PAD, Built-in switchable High-Pass Filter, Integrated switchable Compressor and Limited, Constant level test oscillator, Headphones control output, Input link, 24 MIC/LINE independent transformer balanced outputs, Built-in rechargeable Li-ion AccuPack provides up to 10 hours of full-load functionality.



Audio Link AF-25

### Feature:

#### Concise & Professional appearance when using AF-25

- ✓ 2 mic /Line XLR input
- ✓ 25 group output with: XLR-M, 6.3mm phone jack, 3.5mm mini phone jack & RCA
- ✓ Top open case with space for cable storage

### Accessories:

#### Recording cable for AudioPressBox®

##### RC 3.5-1

##### RC 3.5-2



RC 3.5-1 is single cable for connecting recording equipment with 3.5mm jack MIC or LINE input, regardless Stereo or Mono input jack configuration.

RC 3.5-8 is eightfold cable for connecting eight separate recording equipment with 3.5mm jack MIC or LINE input, regardless Stereo or Mono input jack configuration.

Special electronic circuit built-in XLR connector provide level and impedance matching and DC blocking.

## XS wireless

XS WIRELESS is your entry into the wireless world. Enter the stage with easy-to-use all-in-one packages offering reliable transmission and excellent sound quality. Frequency agility is ensured by a switching window of 24 MHz (13 MHz for the E band) and tunable frequency presets. The system is quick and easy to set up due to its automatic search for free frequencies and synchronization via RF remote channel. Professional True Diversity technology ensures optimum reception – anytime, anywhere.



EM 10  
Receiver



SKM 35 / SKM 56  
Vocal Set



SK 20  
Presentation Set



ME 3  
Headmic Set



CL 1  
Instrument Set

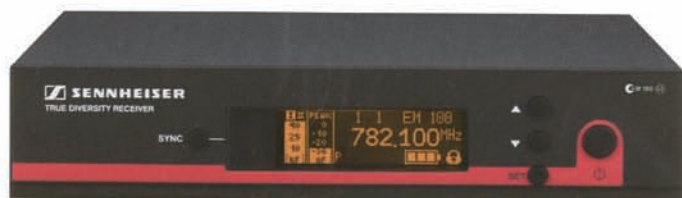


SK 20  
Instrument Set



GA 3  
Mounting

## evolution wireless G3

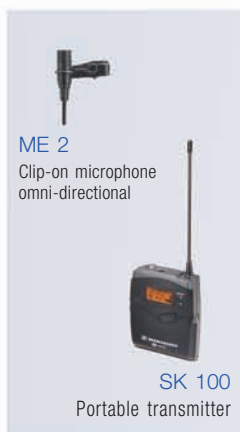


EM 100 G3  
Receiver

With its improved design and new features, this rugged G3 rack receiver is ready for the road with its proven transmission reliability and inspiring flexibility. The sound check mode allows you to check the audio and RF signal at any time during setup. 20 frequency banks with 12 preset frequencies each, plus a user-programmable bank mean you can easily run multiple channels of G3 wireless simultaneously.



SK 100  
Portable transmitter



SK 100  
Portable transmitter



SK 100-835  
Handheld Cardioid lead  
vocal stage microphone



SK 100-845  
High-performance  
supercardioid lead vocal  
microphone



EK 100  
Portable receiver

SK 100  
Portable transmitter

Set ew 122 G3

Set ew 112 G3

Set ew 135 G3

Set ew 145 G3

Set ew 100 ENG G3



## UHF Wireless Microphone System

The high performance wireless receivers provide incredible audio quality which can be used in concerts, broadcasters, in classroom and any demanding audio environments.

EJ-702DR UHF PLL diversity receiver series is designed with two antennas that can eliminate interferences from different signals and places. LED indicators to improves user friendliness with pre-programmed 96 selectable channels (even on the transmitters). Ideal for matching with versatile handheld transmitters with built in dynamic, superior cardioid condenser capsules or body pack transmitters.

### EJ-702DR



#### Dual-channel Receiver

Featuring high RF transmission power with reliable signal reception, and charging options!

Moreover, the UHF receiver incorporates automatic channel selection and transmitter sync function, push / talk / mute button for school teachers favorite.

- ✓ EJ-702DR in 1/2 U size
- ✓ Aluminum case design with undetectable antennas
- ✓ Tone-key squelch and noise lock available to eliminate external noises

- ✓ Balanced XLR connectors and unbalanced 6.3 mm jack available for different applications
- ✓ Optional racks and brackets available for mounting

### EJ-501TM

#### UHF Handheld Microphone

- ✓ Max. 96 selectable channels
- ✓ Backlit LCD display
- ✓ Hi / Low switch
- ✓ Push - Talk mode
- ✓ Condenser capsule



### EJ-7XT / EJ-7T

#### Bodypack Transmitter

- ✓ Max. 96 selectable channels
- ✓ Backlit LCD display
- ✓ Hi / Mid / Low sensitivity switch
- ✓ Mute button feature
- ✓ Mini "XLR" mic jack (EJ-7XT)
- ✓ 3.5 mm mic jack (EJ-7T)



## Wireless ENG / EFP System

### HEAVY-DUTY MOBILITY FOR ENG (Electronic News Gathering) & EFP (Electronic Field Production)

**The HSM-7 ENG & EFP system** is configured to include the HSM-7R camera-mountable receiver, durable mini-XLR plug-in HSM-7XT bodypack transmitter and optional EJ-501TM handheld microphone as a pack, allowing for ENG & EFP use on the reposter in studio or in the field, or film production use.

For the ultimate in versatility and performance, the HSM-7 would just be a must-have for any ENG & EFP audion solution when flexibility and portability are required.

- ✓ Sturdy aluminum housing (transmitter and receiver).
- ✓ LCD with backlight for clear display of battery status and channel number under dimly light conditions.
- ✓ Durable and tough hand bag for bringing this system.
- ✓ Battery fuel-level indicators on transmitter and receiver.
- ✓ Compact receiver is easy to mount on camcorder.
- ✓ Pilot tone squelch for eliminating RF interference when transmitter is turned off.
- ✓ Enhanced frequency bank system with up to 16/96 compatible channels (based on frequency band).
- ✓ Clear and natural sound quality.
- ✓ Exceptional transmission stability and long battery life for all ENG, EFP and live reporting situations.
- ✓ The transmitter, receiver powered with 2pcs of AA batteries.
- ✓ Reception distance is more than 100M in clear line of sight.



SM-10

camcorder mount



**15 WATT**



## Mini Portable Sound System

An artist stylish design with built-in speaker and amplifier, it is ideally for small group activities.

### GPA-300WU

- ✓ 4-inch full range neodymium speaker, use 6 pieces of AA batteries
- ✓ UHF wireless receiver with max. 16 selectable channels
- ✓ Compatible with both wireless and wired microphone
- ✓ Aux in function : e.g. iPod / MP3 player / CD player
- ✓ Operating range: 30 ~ 40 M (open field)

Size (D x W x H) : 53 x 130 x 176 mm  
Weight: 0.62 kg (with batteries)

**EJ-501TM**



**EJ-5T**



**HDC-502**



**60 WATT**



## Wireless Shoulder Carry Portable Sound System

It can be a hand carry or shoulder carry amplifier speaker with made easy conveniences and versatile.

### GPA-570W2 / GPA570WU

(Wireless Mic + Audio Module)

- ✓ 3.0 Ah, Lithium battery
- ✓ UHF wireless receiver with 5 inch neodymium speaker and built in battery.
- ✓ Built-in charging compartment of EJ-501TM, storing or charging are at same time
- ✓ Providing voice priority function and 4-level battery level indicator
- ✓ Compatible wired or wireless microphones
- ✓ Audio module supports USB drive and SD card
- ✓ Operating range: 50 ~ 70 M (open field)

Size (D x W x H) : 333 x 153 x 246 mm  
Weight: 3.0 kg (with battery)

**EJ-501TM**



**EJ-7XT**



**HDC-707**



**60 WATT**



## Digital Wireless Portable Sound System

Quick and automatic pairing for easy use and intuitive setup, use it with interference-free and license-free operations. GPA-680 is highly performance and versatile with very useful features.

### GPA-680

- ✓ 3.0 Ah, Lithium battery
- ✓ 60 W (Max.) with 5 inch neodymium speaker
- ✓ Digital dual-receiver, each with 16 channels
- ✓ Bluetooth connectivity to connect wireless music sources
- ✓ Lithium battery powered or AC
- ✓ Bass / Treble adjustment
- ✓ Line In / Out connection and control
- ✓ Operating range: 25 ~ 30 M (open field)

Size (D x W x H) : 201 x 170 x 341 mm  
Weight: 3.5 kg (with battery)

**EJ-601TM**



**HDC-502**



### Digital Pendant Transmitter EJ-6T



- ✓ Max. 16 selectable channels
- ✓ Backlit LCD display
- ✓ Switchable emission power (Hi / Low)
- ✓ Talk / Mute mode
- ✓ Battery indication
- ✓ Condenser capsule



## Wireless Portable Sound System

It's combined a great sound quality and multi-functional modular combination feature for users. With Duo-channel receiver and scan mode will bring more conveniences to prompt setting up installations for indoor or outdoor activities and easy to move on when using! Incredible sonic performance and extremely power driver deliver incredible sound reproduction, loud and clear.












### GPA-820 / GPA 828

- ✓ 120 W (Max.) powerful output
- ✓ Supports 2-4 pcs wireless microphones
- ✓ Various audio player modules for option – MP3, CD, DVD, pitch control or recording – at users' choice
- ✓ 8" woofer and 1" tweeter deliver crystal sound
- ✓ Built-in Bluetooth technology
- ✓ Runs 4- 6 hours on a charge
- ✓ Dual 1/4" line input and output
- ✓ Aux input and output available
- ✓ Handled with trolley and wheels
- ✓ Built-in 12 V / 4.5 Ah Lead acid battery

Size (D x W x H) : 364 x 301 x 511 mm  
Weight: 16 kg (with batteries)

## Wireless Portable Sound System

GPA-850 gives mobility, flexibility, smart functionality and great sound features with various combinations. It will powerfully project your voice and music over than 1000 people. It is ideal for large conferences and any house of worship.












### GPA-850

- ✓ 200 W (Max.) powerful output
- ✓ Supports 4 wireless microphones
- ✓ Various audio player modules for option – MP3, CD, DVD, pitch control or recording – at users' choice
- ✓ 10" woofer and 1" tweeter deliver crystal sound
- ✓ Built-in Bluetooth technology
- ✓ Runs 4- 6 hours on a charge
- ✓ Dual 1/4" line input and output
- ✓ Aux input and output available
- ✓ Handled with trolley and wheels
- ✓ Voice priority and 4-level battery meter indicator
- ✓ Built-in 12 V / 4.5 Ah Lead acid battery

Size (D x W x H) : 310 x 360 x 580 mm  
Weight: 18 kg (with batteries)

### Transmitters for GPA-820 / GPA-828 / GPA-850



**EJ-7XT+**  
Bodypack Transmitter



**EJ-7T+**  
Bodypack Transmitter



**EJ-501TM**  
UHF Handheld Microphone



**EJ-701TM+**  
Handheld Microphone




**EJ-701TS+**  
Handheld Microphone



**EJ-502**  
Charger

# DURABLE Patented Microphone Stands




**QUALITY**





**CONVENIENCE**



**FIRMNESS**



SPECIALIZED IN MANUFACTURING & DESIGN OF MICROPHONE STANDS  
WELCOME COOPERATION TO SELL & EXPORT  
MADE IN TAIWAN


**Innovated Products  
Specialty Leader**




**INDUSTRIAL  
ART ON  
THE STAGE**

**Durable  
MICROPHONE  
STANDS**

*Elegant & characteristic  
appearance*

**UTILITY MODEL  
PATENT**







Japan U.S.A Germany Taiwan China


**超耐用隱藏式斜桿麥克風架簡易操作**



1. Move outslackly the "coverable" asiant pole to the top.  
拉出「隱藏」於內部斜桿架，緩慢拉至最頂端。



2. Bend down the front of the asiant pole to the apposite angle.  
前向折拉斜桿架，調整適當使用角度。



3. Move down slackly the pole asiant to the apposite needed, after emplaced, lock meaurably both the fixer of the pole asiant and the fight "yellow" stud of the easily operated.  
往下輕推斜桿架，調整適當距離，定位後適當力道鎖緊斜桿固定帽和轉角座。

## Patented Construction Floor type W-920B / 920

### Specifications

Height: 1020mm~2320mm (40.16"~91.34")

Boom Length: 780mm (30.71")

Base Radius: 35-5mm (13.98")

Weight: 2.37kgs (5.22lbs)

### Color

Chrome: W-920

Black: W-920B



## Standard Floor type M-513B / 513

### Specifications

Height: 685mm~1555mm (26.97"~61.22")

Boom Length: 575mm (22.64")

Base Radius: 355mm (13.98")

Weight: 2.04kgs (4.50lbs)

### Color

Chrome: M-513

Black: M-513B



## Desk type Q-113B / 113

### Specifications

Height: 395mm~780mm (16.55"~30.71")

Boom Length: 345mm (13.58")

Base Radius: 110mm (4.33")

Weight: 2.83kgs (6.23lbs)

### Color

Chrome: Q-113

Black: Q-113B





# Audio Power Amplifier

## Linkx APA-50 Class D Audio Power Amplifier

APA-50 is a quarter rack with 50 watts (25 watts RMS per channel) power amplifier for classrooms and small systems. Three stereo inputs and a discrete input, with line and mic gain adjustments, allow connection to projector, wireless microphone and other sound sources. The Amplifier will go into standby mode if no input signal for 20 minutes, dropping power consumption to 0.8 W.

Size (D x W x H) : 76 x 109 x 43 mm

Weight: 350 g



**Power / Standby LED**  
Green-on  
Amber-standby

**Line Gain Control**

**Mic Gain Control**



**Line Inputs Mixing**

Two Line-level stereo inputs on RCA connectors plus one line-level stereo input on a 3.5mm mini-jack signals are mixed inside the amp of a 1:1:1 ratio.

**Microphone Input**

Designed to work with on RF or IR wireless receiver.

**External Volume Control**

You can plug in an optional 10k volume pot. The external volume control only adjusts the mixed line-level signals, not the mic signal.

## Accessories

### Modules for Wireless Portable Sound System



**HM-60C**

Beige Headset Mic. (mini XLR)



**HC-4060-A1**

Beige Headset Mic. (3.5mm)



**HC-4060-D3**

Beige Headset Mic. (mini XLR)



**HM-20A**

Headset Mic. (3.5mm)  
Uni-directional



**HM-50C**

Headset Mic. (mini XLR)



**EM-101**

Earphone (3.5mm)  
Soft-shell



**LM-90A / LM-90C**

Lapel Mic. (3.5mm / mini XLR)  
Omni-directional



**LM-72A**

Lapel Mic. (3.5mm)  
Uni-directional



**LM-15**

Lapel Mic. (3.5mm)



**Non-woven Mic. Cover**



**Headphone cover**



**CB-300**

Carry Bag



**CB-550**

Carry Bag



**CB-650**

Carry Bag



**CB-800**

Dust Bag



**BL-770 / BL-771 / BF-770**

DBracket kits



**Speaker stand**

(for mobile sound system)



**DPA-12**

Antenna (for EJ-702)



**SM-10**

Camcorder shoe mount  
(for EJ-7 / WT-320 / WT-350)



**N-90**

Induction loop (3.5mm)  
90cm



**N-120**

Induction loop (3.5mm)  
120cm

## Chargers for Tour Guides



**HDC-50 / HDC-750**

50-slot charger  
(for WT-808 / EJ-7)



**HDC-36 / HDC-736**

36-slot charger  
(for WT-808 / EJ-7)



**HDC-520**

20-slot charger



**HDC-525**

25-slot charger  
(for WT-500)





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